



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

CHORAL CONCERT

Under the direction of
ERNEST READ, F.R.A.M.

DUKE'S HALL

WEDNESDAY, 9th FEBRUARY 1944. at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

AIR-RAID PRECAUTIONS

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The basement will be available for staff and students.

PROGRAMME

73.

MADRIGALS

MORLEY

"When lo, by break of morning" (à 2)

WILBYE

"Come shepherd swains" (à 3)

WEEKES

"The Nightingale" (à 3)

Ed. GERALD COOPER Three Solo Songs with
accompaniment for Strings

GREAVES

(1604)

"Man first created was"

(Two Violins, Viola & Cello)

BATESON

(1618)

"If floods of tears"

(Violin, Viola & Cello)

NICHOLSON

(c 1600)

"Cuckoo" (Two Violins, Viola & Cello)

ELIZABETH COOPER

Felix Kok

Joseph Addison

Colin Sauer

Dennis Southard

ELEANOR RUDALL * "The Ballad of Semmerwater" (MS.)

BRAHMS

Gipsy Songs, Op. 103

(arr: W. Gillies Whittaker)

BENJAMIN BRITTEN A Ceremony of Carols

Solo Harp: GWENDOLEN MASON, F.R.A.M.

Soloists: Sheila Dominy, Joyce Gow.

Accompanist: Alan Hooper

* Ex-Student

CHAPPELL CONCERT GRAND PIANOFORTE

JUNIOR EXHIBITIONERS' CONCERT -

Saturday, 26th February, 1944

Piano Solo	The Wagtail HARVEY CHARTER (Naomi Bechler)	Marshall
Piano Solo	Minuet in G MARGARET WELSH (Joyce Palmer)	Böhm
Piano Solo	The Swing PAT MAYHEW (Joyce Palmer)	Adam Carse
Piano Solos	(a) Haymaker's Dance (b) A Midshipmite RUTH DRAPER (Margaret Child)	Felix Swinstead
Violin Solos	(a) The Ruined Castle (b) The Milkmaid (c) Farmer Ruben DAPHNE TISKOFISKY - 2nd subject (Helen Sandy)	Dalmaine
Piano Solos	(a) Marching (b) Singing DAVID OSBORN (Margaret Child)	Adam Carse
Piano Solo	Tarantella ANN McVEIGH (Yvonne Perry)	Diabelli
Piano Solos	(a) Study in C (b) Jack Tar TREVOR BRIDGES (Yvonne Perry)	Stamitz Lesley Bamford
Piano Solo	Minuet in F MAURICE GROVE (Mary Hosken)	Handel
Violin Solo	Waltz Steps RITA GRAY (Helen Sandy)	Adam Carse
Piano Solos	(a) Air from "Magic Flute" (b) Rocking EVELYN THORNTON (Christine Groves)	Mozart arr. Dunhill M. Moore
Piano Solo	Allegro in F RODNEY MOORE (Vivien Slade)	Haydn
Piano Solo	Le Petit Rien DOROTHY CLARK (Joyce Knapp)	Couperin

Piano Solo	What the 'Cello said PETER ANDREWS (Joyce Burrows)	Moore-Park
Violin Solos	(a) Waltz (b) Hornpipe (from Water Music) DUNJA REIF (Barbara Wilson)	Weber Handel
Piano Solo	Allegro ANDRÉE THOMPSON (Joyce Knapp)	Schumann
Piano Solo	Sonata in C minor BARRY CONLEY (Mary Hosken)	Scarlatti
Piano Solo	Für Elise BRENDA COTTER (Barbara Wilson)	Beethoven
Piano Solo	Knight Rupert RITA GRAY (Daphne Smallwood)	Schumann
Violin Solo	Abschied HARRY KING (Kathleen Maw)	Beethoven
Piano Solo	The Wild Horseman MARGARET TRADGETT (Naomi Bechler)	Schumann
Piano Solo	Sonatina in F PAT ANSON (Helen Sandy)	Beethoven
Piano Solo	Peter Squirrel RENEE SCHACK (Gwen Edwards)	Thomas Dunhill
Piano Solo	Lullaby CECILY BLACK (Vivien Slade)	Kullak
'Cello Solos	(a) Air (b) Two Minuets DAPHNE HUMBERSTON - 2nd subject (Mary Hosken)	Handel Bach
Piano Solo	Waltzes in C PAT SHERWOOD (Barbara Lander)	Mozart
Piano Solo	Two Part Invention in F BASIL RAMSAY (Georgina Monson)	Bach
Piano Solo	Rondo in D AUDREY GIBBS (Margaret Child)	Mozart
Piano Solo	Mazurka DAPHNE BROOKS (Margaret Moore)	Tchaikovsky
Piano Solo	1st movement Sonata in E major JOHN HARRAWAY (Iris Downs)	Beethoven

20.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 2nd MARCH 1944, at 3 p.m.

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AIR-RAID PRECAUTIONS

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PROGRAMME

THREEPENCE

PROGRAMME

FRANCK

SONATA in A—Violin & Pianoforte

Allegretto ben moderato

Allegro

Recitativo—Fantasia

Allegretto poco mosso

NONA LIDDELL, Ada Lewis Scholar

JOYCE HEDGES

BRAHMS

VARIATIONS on a theme of Paganini,

Op. 35—Pianoforte

FRANCIS DAVIES, Elizabeth Stokes Scholar

PARRY

ENGLISH LYRICS

"To Althea from Prison" (Set 3, No. 3)

"A Lover's Garland" (Set 6, No. 4)

"Love is a Bable" (Set 6, No. 3)

CLEMENT HARDMAN

Pianoforte: Daphne Ibbott

RONALD SMITH

Sir Michael Costa Scholar

NOCTURNE (MS.)—Violin & Pianoforte

COLIN SAUER, Associated Board Scholar

RONALD SMITH

BEETHOVEN

QUARTET in D, Op. 18, No. 3

—Two Violins, Viola & Violoncello

Allegro

Andante con moto

Allegro

Presto

IVOR McMAHON, Derby County Scholar

MARGARET HUNT, L.C.C. Scholar

ANTHONY ADDISON

DENNIS VIGAY, Broughton Packer Bath Scholar

L.C.C. SPECIAL TALENT SCHOLARS' CONCERT

Saturday, 18th March, 1944, at 2.30 p.m.

Volks-weise	PAMELA MORGAN	Grieg
Study in D minor	JANET COOK	Heller
Gavotte in B flat	ERIC STEPHENSON	Arne
Scherzando Song without words	IAN KENDALL	Ian Kendall Mendelssohn
Violin - Sonata in E. 1st & 2nd movements	EDWIN WOODWARD	Handel
Little Polly Flinders	KATHARINE BROSNAHAN	Leo Livens
Les Anes	JOYCE PAYNTER	Grovlez
Prelude in D flat	MARY DRAPER	Chopin
Organ - Alla Breve	FRANCIS CAMERON	Bach
Preludes in E minor & G minor	YVONNE MAYHEW	Chopin
Violin - Corrente in G minor	GERALD ANSTIS	Eccles
Soaring	KENNETH SINGLETON	Schumann
Rosemary	JEAN BERRY	Frank Bridge
Rhapsodie in E flat	DAPHNE TISKOVSKY	Brahms

Gradus ad Parnassum

ELEANOR CONN

Debussy

Violin - Tempo di Minuetto

VITO CAMBAZZA

Pugnani-Kreisler

Papillons

MURIEL CARRUTHERS

Schumann

Sonata in E minor

FRANCIS CAMERON

Grieg

Violin - Sonata in A major

ALAN WILKINSON

Handel

Fantaisie-Impromptu

DEREK MAFFIN

Chopin

Violin- Corento in A minor. 1st movement

MARY VELLA

Vivaldi

Impromptu in F sharp

DAPHNE HUMBUSTONE

Chopin

Sonata in B flat

THE ENSEMBLE CLASS

Corelli

Accompanist - BARBARA LANDER



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT
of the
SECOND ORCHESTRA

Conductors :
ERNEST READ, F.R.A.M.
AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 24th MARCH, 1944

at 3 p.m.

AIR-RAID PRECAUTIONS

In the event of a special air-raid warning being sounded in the Concert Hall, members of the audience are advised to proceed to the nearest public shelters at York Gate, Regent's Park (Two minutes).

The basement will be available for staff and students.

PROGRAMME

- -

THREEPENCE

PROGRAMME

76.

THE NATIONAL ANTHEM

WEBER

OVERTURE—"Der Freischütz"

BACH

(arr: F. MOTTL)

BRANDENBURG CONCERTO No. 2 in F.

—Trumpet, Flute, Oboe, Violin and Orchestra

Allegro

Andante

Allegro assai

BRAMWELL WIGGINS

HENRY MESSENT

CHARLES WARREN

DEREK COLLIER, Henderson Scholar

BEETHOVEN

CONCERTO No. 1 in C, Op. 15

(1st Movement)—Pianoforte & Orchestra

Allegro con brio

HELEN GOW

Conductor: ERIC SAWYER

HOLST

"St. PAUL'S SUITE" (1st & 3rd Movements)

Jig

Intermezzo

Conductor: RITA SHARPE

BEETHOVEN

SYMPHONY No. 8 in F, Op. 93

(1st, 2nd & 3rd Movements)

Allegro vivace e con brio

Conductor: KURT B. KOPPEL

Allegretto scherzando

Conductor: C. LACY-MOODY

Tempo di Minuetto

Conductor: DAVID ROWSELL

RHEINBERGER

CONCERTO No. 1 in F, Op. 137

(1st Movement)

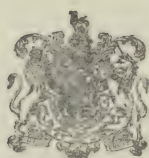
—Organ, Three Horns and Strings

Maestoso

GARTH BENSON

CHAPPELL CONCERT GRAND PIANOFORTE

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Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 27th MARCH 1944, at 3 p.m.

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AIR-RAID PRECAUTIONS

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PROGRAMME

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THREEPENCE

PROGRAMME

MOZART

QUARTET in D minor, K. 421

—Two Violins, Viola & Violoncello

Allegro moderato

Andante

Menuetto (Allegretto)

Allegretto ma non troppo

NONA LIDDELL, Ada Lewis Scholar

JACK O. WILDE

EDWARD J. AMOS, L.C.C. Intermediate Scholar

JOHN KENNEDY, Ada Lewis Scholar

DALE *

SONATA, Op. 11—Violin & Pianoforte

Lento espressivo

Theme (Andante) and Variations (Pastorale : Rêverie :

Intermezzo : Dance ; Caprice)

Introduction & Finale (Allegro vigoroso)

COLIN SAUER, Associated Board Scholar

RONALD SMITH

THEODORE HOLLAND * VARIATIONS on an Original Theme
in F sharp minor—Pianoforte

MURIEL DALE

BEETHOVEN

TRIO in D, Op. 70, No.1

—Pianoforte, Violin & Violoncello

Allegro vivace e con brio

Largo assai

Presto

JOYCE HEDGES

FELIX KOK, Gwynne Kimpton Scholar

ALEXANDER KOK, Ada Lewis Scholar

* Ex-Student

CHAPPELL CONCERT GRAND PIANOFORTE



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

MON. (*March 27th*)

12 noon "Elizabethan Rhythms" —STEUART WILSON.

3 p.m. CHAMBER CONCERT

TUES. (*March 28th*)

10.30 a.m. "Colour in Chamber Music" —IVOR JAMES.

12 noon "Drama"—CLEMENCE DANE.

2 p.m. ORCHESTRAL REHEARSAL

WED. (*March 29th*)

10.30 a.m. "Music and Architecture"—VIVIAN LANGRISH.

12 noon Sonata Recital for Violin and Piano—
FREDERICK GRINKE and GERALD MOORE.

2.30 p.m. "Quality Street"—by the DRAMA CLASS.

THURS. (*March 30th*)

10.30 a.m. "Originality in Composition"—EDWIN EVANS.

12 noon "Why be Educated?"—The DEAN of St. PAUL'S.

FRI. (*March 31st*)

9.45 a.m. ORCHESTRAL REHEARSAL

3 p.m. ORCHESTRAL CONCERT

Conducted by SIR HENRY J. WOOD, and ERNEST READ.
(Admission by Ticket only).



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

Programme

Dramatic Performance

“QUALITY STREET”

by J. M. BARRIE.

Arranged and Produced by:

ROSE E. BRUFORD.

General Manager: DIANA M. BUDD.

Stage Manager: STELLA WEYLLAND-JACKSON.

DUKE'S THEATRE

Wednesday, 29th March, 1944, at 2.30 p.m.

[P.T.O.]

CHARACTERS IN ORDER OF APPEARANCE:—

<i>Miss Fanny</i>	...	...	...	J. Hellewell
<i>Miss Willoughby</i>	...	...	...	A. Cullen
<i>Miss Susan Throssel</i>	...	...	...	J. Johnson
<i>Miss Henrietta Turnbull</i>	...	...	...	P. Bird
<i>Miss Phæbe Throssel</i>	...	...	...	L. Erulkar
<i>Patty (a maid)</i>	...	...	...	M. Pirie
<i>Sergeant</i>	...	...	...	P. Crouch
<i>Valentine Brown</i>	...	...	...	D. Foster
<i>Children</i>	J. Carding,*	J. Morrish,*	M. Good,*	M. Peterson *
<i>William Smith</i>	...	...	...	T. Roach *
<i>Georgie</i>	...	...	...	D. Richards *
<i>Isabella</i>	...	...	...	P. Carton
<i>Arthur</i>	...	...	...	J. Clarke
<i>Blades</i>	...	...	...	J. Griffin
<i>Charlotte</i>	...	...	...	A. Sullivan
<i>Harriet</i>	...	...	...	M. Bird
<i>Lieut. Spicer</i>	...	...	...	J. Witchell
<i>An Old Soldier</i>	...	...	...	M. Pirie
<i>A Gallant</i>	...	...	...	P. Stabler
<i>Waiting Maid (at the Ball)</i>	...	...	...	B. Stones
<i>Ladies at the Ball</i>	...	P. Beale,	P. Carton,	R. Snape,
		J. Rhodes,	J. Clarke.	
<i>Gentlemen at the Ball</i>	...	...	P. Crouch,	B. Gregsten,
			J. Davies,	R. Figgis.

SYNOPSIS OF ACTS.

- Act I. The blue and white room in the house of the Misses Susan and Phæbe Throssel in Quality Street.
- Ac. II. The same, now a schoolroom—Ten years later.
- Act III. The Ball.
- Act IV. Same as Act II.

The music has been organised by Josephine Rhodes and Stella Nolan and is played by Helen Cleaver (Piano), Sylvia Cleaver (Violin), Ivor McMahon (Violin), Anthony Addison (Viola) and John Kennedy ('Cello).

Entr'acte music has been chosen from 'arrangements' by Leslie Bridgewater kindly lent by him for the occasion.

Lighting and effects : CLIVE W. BLACK.

Furniture by OLD TIMES FURNISHING Co.

* By kind permission of the Bush Davies Dancing School.



19.
ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON. N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 31st MARCH 1944

at 3 p.m.

Conductors :

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

ERNEST READ, F.R.A.M.

PROGRAMME THREEPENCE

PROGE

THE NATIONAL

SMETANA

OVERTURE—
"The Bartered Bride"

MOZART

CONCERTO No. 2 in D. K.314
—Flute and Orchestra
Allegro aperto
Andante ma non troppo
Allegro
HENRY MESSENT

GRIEG

CONCERTO in A minor, Op. 16
(1st Movement)—Pianoforte and Orchestra
Allegro moderato
PRISCILLA STONER, Associated Board Scholar

VERDI

Scena and Romance
"May laurels crown thy brow" (AIDA)
MAIR LORRIMER-PARRY, Seguin Scholar

R. VAUGHAN

~~WILLIAMS Serenade in A Major, Op. 26, No. 1, 1901~~

How sweet the moonlight sleeps upon this bank!
Here will we sit, and let the sounds of music
Creep in our ears:
Soft stillness, and the night,
Become the touchess of sweet harmony.
Look how the floor of heaven
Is thick inlaid with patines of bright gold:
There's not the smallest orb that thou behold'st,
But in his motion like an angel sings,
Still quiring to the young-ey'd cherubins;
Such harmony is in immortal souls;
But whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it.
Come, ho! and wake Diana with a hymn:
With sweetest touches pierce your mistress' ear,
And draw her home with music.
It is your music of the house.
Methinks it sounds much sweeter than by day.
Silence bestows that virtue on it,
How many things by season season'd are
To their right praise and true perfection!
Peace, ho!
The moon sleeps with Endymion
And would not be awak'd!
Soft stillness and the night
Become the touchess of sweet harmony.

(from "The Merchant of Venice", Act. V. Scene 1)

AIR RAID

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are advised to proceed to the nearest public shelter.
The basement will be available.

PROGRAMME

NATIONAL ANTHEM

INTERVAL

RACHMANINOV

CONCERTO No. 3 in D minor, Op. 30
(1st Movement)—Pianoforte and Orchestra

Allegro

JUDAH ELBOZ, Ada Lewis Scholar

PUCCINI

ARIA "Che gelida manina"
(LA BOHEME)

MARTIN GLUTH

BEETHOVEN

SYMPHONY No. 5 in C minor, Op. 67

Allegro con brio

Andante con moto

Allegro

Allegro

CHAPPELL CONCERT GRAND PIANOFORTE

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ADDITIONAL PRECAUTIONS

Being seated in the Concert Hall, members of the audience
public exits at York Gate, Regent's Park (2 minutes).
be available for staff and students.

THE ORCHESTRA

1st Violins

Kok, Felix
 Sauer, Colin
 Brown, Margaret
 Cleaver, Sylvia
 Comley, Nora
 Evans, Margaret
 Hoskin, Mary
 Lloyd-Williams, Glenys
 Mc Mahon, Ivor
 Peel, Sylvia
 Rodrigo, Eileen
 Woodhouse, Francesca

2nd Violins

Litherland, Mildred
 Collier, Derek
 Barton, Martin
 Chester, Faith
 Field, Vaynka
 Hunt, Margaret
 Jacoby, Mary
 Liddell, Nona
 McKeown, Maureen
 Reuben, Cyril
 Stewart, Andrew
 Teasdale, John
 Timms, Eileen
 Wilde, Jack

Violas

Gilbert, Max
 Addison, Joseph
 Amos, Edward
 Bunday, Pauline
 Cleaver, Helen
 Middlemiss, Jean
 Naismith, Nora
 Popperwell, Stanley
 Thompson, Gabrielle

Violoncellos

Shinebourne, Jack
 Southard, Dennis
 Blatch, Pearl
 East, Ruth
 Edwards, Gwen
 Fraser, Elizabeth
 Kennedy, John
 Kent, Anthea
 Kingsley, Dorothy
 Kok, Alexander
 Moore, Margaret
 Simpson, Honor
 Vigay, Dennis

Double Basses

Sterling, H. Samuel
 Greenish, Doris
 Colin, J.
 Payne, C. L.
 Stanley, P. J.
 Vereycken, A.

Flutes

Murchie, R.
 Honner, Derek
 Messent, Henry

Piccolo

Murchie, R.

Oboes

Brain, L.
 Warren, C.
 Gardner, Leslie
 Child, Margaret

Cor Anglais

Brain, L.

Clarinets

Scott, Henry
 Greenhalgh, William

Bassoons

Waller, Ronald
 Penn, A.

Horns

Cousins, Farquharson
 Matthews, Edgar
 Brightmore, C. V.
 Bryant, R.

Trumpets

Ellison, Sidney
 Wiggins, Bramwell
 Herron, Hugh

Trombones

Spain, Andrew
 Brodie, Harry

Bass Trombone

Rowsell, David

Tuba

Moore, Albert

Timpani

Taylor, Harry

Percussion

Davies, Michael
 Perry, Yvonne

Harp

Frossard, Mignon

Organ

Hooper, Alan

78.

PROOF



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

Concert
of
Students' Compositions

THURSDAY, 18th MAY, 1944 at 3 p.m.

PROGRAMME - THREEPENCE

PROG

VIOLET GRAHAM
WILLIAMS *

Two Impressions for Pianoforte
(In G minor & D minor)
The COMPOSER

ALAN JELLEN †
Sterndale Bennett Scholar

Two Songs
"The Solitary" (Anon)
"The Downs" (Galsworthy)
BETTY SAGON
Accompanist: Daphne Ibbott

JOSEPHINE RHODES *
Goring Thomas Scholar

NOCTURNE—Violin
SYLVIA CLEAVER, Dove Scholar
Accompanied by the Composer

PETER COWDEROY *

Three Intermezzi for Pianoforte
(In C sharp minor, C sharp minor & E minor)
The COMPOSER

RONALD SMITH *
Sir Michael Costa Scholar

TRIO in A minor (in one movement)—
Pianoforte, Violin & Violoncello
The COMPOSER
COLIN SAUER, Associated Board Scholar
JOHN ATKIN-SWAN

INTERVAL

* Pupils of Theodore

† Pupil of Eric T. MA

‡ Pupil of William AL

CHAPPELL CONC

AIR RAID PR

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are advised to proceed to the nearest public shelter.

The basement will be available for use.

LAMME

K. B. KOPPEL ‡

CONCERTO (In three Movements).—

Pianoforte, Strings, 4 Horns and Percussion

Allegro barbaro

Con moto, quasi allegretto

Allegro giusto

Conducted by the COMPOSER

Solo Pianoforte: JOYCE RIDDLE

ORCHESTRA

First Violins

KOK, Felix
SAUER, Colin
LLOYD-WILLIAMS, Glenys
BROWN, Margaret
PEEL, Sylvia
McMAHON, Ivor
WOODHOUSE, Francesca
CLEAVER, Sylvia

Violas

ADDISON, Anthony
CLEAVER, Helen
AMOS, Edward
MIDDLEMISS, Jean

Double Basses

STERLING, H. S.
GREENISH, Doris

Timpani

O'NEIL, C.

2nd Violins

LITHERLAND, Mildred
COLLIER, Derek
REUBEN, Cyril
TIMMS, Eileen
HUNT, Margaret
McKEOWN, Maureen
LIDDELL, Nona
CHESTER, Faith

Violoncellos

SOUTHARD, Dennis
ATKIN-SWAN, John
KOK, Alexander
VIGAY, Dennis
SIMPSON, Honor
WILSON, Mary

Horns

COUSIN, Farquharson
MATTHEWS, Edgar
BRIGHTMORE, C. V.
BRYANT, R.

Side Drum

George HOLLAND, F.R.A.M.

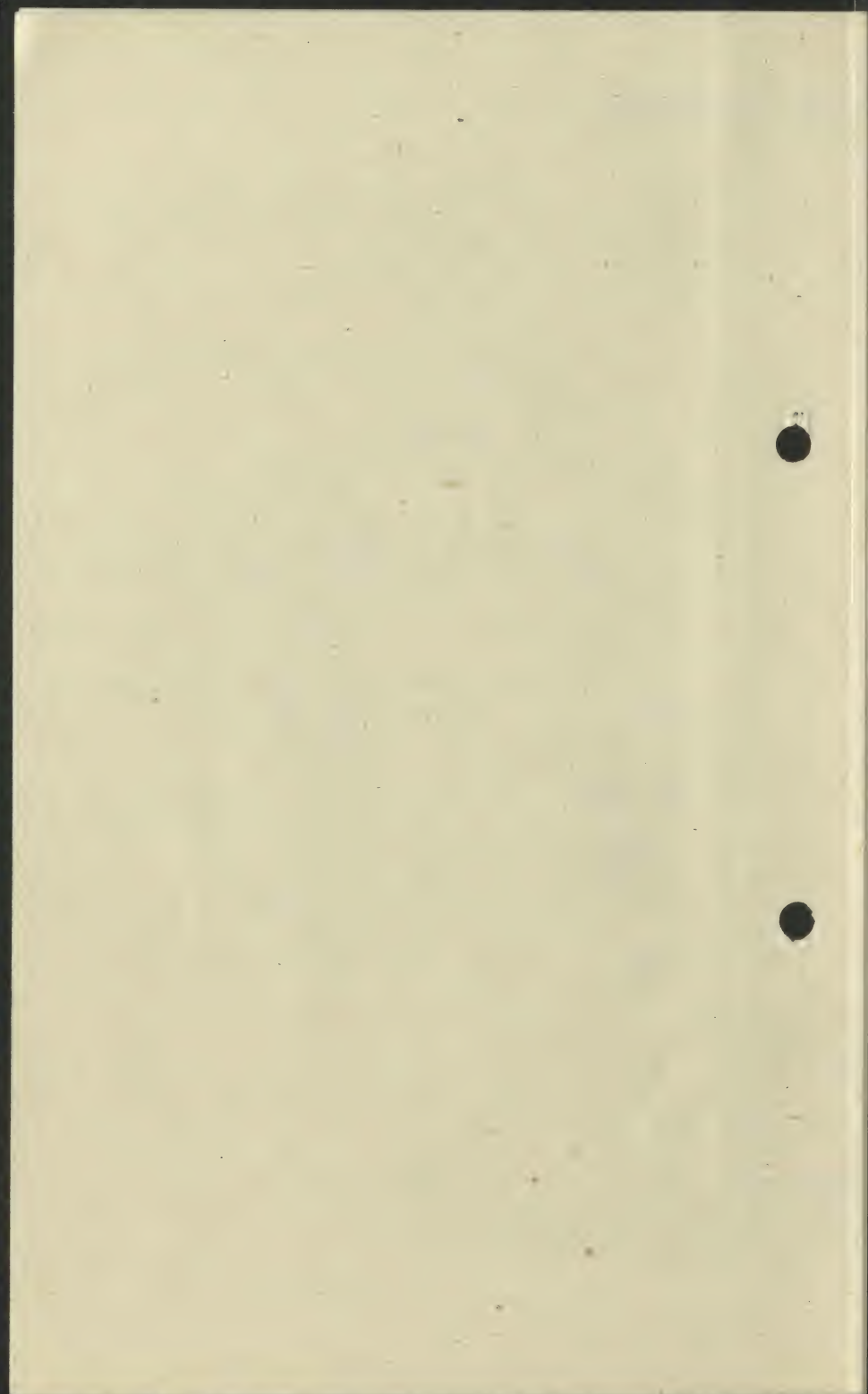
John T. MAN, D.Mus.

William ALWYN, F.R.A.M.

NONO GRAND PIANOFORTE

ADDITIONAL PRECAUTIONS

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should take shelter at York Gate, Regent's Park (2 minutes).
This is liable for staff and students.





22

Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT
DUKE'S HALL

MONDAY, 5th JUNE 1944, at 3 p.m.

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PROGRAMME

THREEPENCE

22

PROGRAMME

FAURE

SONATA in A, Op. 13—Violin & Pianoforte

Allegro molto

Andante

Allegro vivo

Allegro quasi presto

SYLVIA CLEAVER, Dove Scholar

HELEN CLEAVER

ELGAR

SEA PICTURES, Op. 37, Nos. 4, 3 & 5

"Where corals lie"

"Sabbath morning at Sea"

"The Swimmer"

JENNIFER VYVYAN

Pianoforte: Alan Hooper

RONALD SMITH

Sir Michael Costa Scholar

TRIO in A minor (MS.) (In one movement)

—Pianoforte, Violin & Violoncello

RONALD SMITH

COLIN SAUER, Associated Board Scholar

JOHN ATKIN SWAN, Ada Lewis Scholar

BRAHMS

VARIATIONS on a theme of Paganini, Op. 35,

—Pianoforte

(Book 2)

FRANCIS DAVIES, Elizabeth Stokes Scholar

CHAPPELL CONCERT GRAND PIANOFORTE



WITH GREETINGS
from the
STUDENTS OF THE
ROYAL ACADEMY OF MUSIC
to
SIR HENRY J. WOOD

in the year of his 75th birthday and the
JUBILEE of the PROMENADE CONCERTS

JUNE 1st, 1944

PROGRAMME

WANDERER FANTASIA, Op. 15

SCHUBERT

CLIFFORD CURZON

String Quartet No. 1 in G major

ARNOLD BAX

Allegretto semplice — Lento e molto espressivo — Rondo, allegro vivace

THE GRILLER QUARTET

SIDNEY GRILLER
JACK O'BRIEN
PHILIP BURTON
COLIN HAMPTON

STEINWAY GRAND PIANOFORTE



20.

ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON. N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 16th JUNE 1944

at 3 p.m.

Conductor :

ERNEST READ, F.R.A.M.

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

MENDELSSOHN " OVERTURE—" Fingal's Cave "
(The Hebrides), Op. 26

HANDEL AIR—" Let the bright Seraphim " (Samson)
DIANA VERNON
Solo Trumpet: Sidney Ellison

MOZART SYMPHONY No. 40 in G minor,
K. 550 (Original version)
Allegro molto
Andante
Menuetto (Allegretto)
Allegro assai

BRAHMS CONCERTO No. 2 in B flat, Op. 83
(1st Movement)
—Pianoforte & Orchestra
Allegro non troppo
ALAN HOOPER

INTERVAL

The Performing Right Society has granted free permission for the use of the music performed for their generosity in this connection.

AIR RAID RECA

In the event of a special air-raid warning being sounded, the public are advised to proceed to the nearest public shelters.

The basement will be available for shelter.

GRAMME

ATINAL ANTHEM

R. VAUGHAN

WILLIAMS

"The Lark Ascending"

—Solo Violin & Orchestra

FELIX KOK, Gwynne Kimpton Scholar

ELGAR

SERENADE for Strings, Op. 20

(1st & 2nd Movements)

Allegro piacevole

Larghetto

HANDEL

CONCERTO No. 4 (Set 1) in F

—Organ & Orchestra

Allegro

Andante

Allegro

DEREK C. JOHNSTONE

CHAPPELL CONCERT GRAND PIANOFORTE

grant free permission for the use of its repertoire.
thank the composers and the owners of the copyright
generosity in forgoing the fees to which they are
entitled.

SAFETY PRECAUTIONS

being seated in the Concert Hall, members of the audience
public shelters at York Gate, Regent's Park (2 minutes).
be available for staff and students.

THE ORCHESTRA

1st Violins

Kok, Felix
Sauer, Colin
Brown, Margaret
Cleaver, Sylvia
Comley, Nora
Evans, Margaret
Liddell, Nona
Mc Mahon, Ivor
Peel, Sylvia
Reuben, Cyril
Rodrigo, Eileen
Stewart, Andrew
Woodhouse, Francesca

2nd Violins

Litherland, Mildred
Collier, Derek
Brown, Brenda
Channon, Jean
Chester, Faith
Eastes, Kathleen
Field, Vaynka
Galeone, Pierrette
Hunt, Margaret
Jacoby, Mary
McKeown, Maureen
Petts, Pamela
Timms, Eileen
Whittlestone, Margaret

Violas

Gilbert, Max
Addison, Anthony
Amos, Edward
Bundey, Pauline
Cleaver, Helen
Long, Mary
Middlemiss, Jean
Naismith, Nora
Popperwell, Stanley

Violoncellos

Southard, Dennis
Atkin Swan, John
East, Ruth
Edwards, Gwen
Fraser, Elizabeth
Kent, Anthea
Kingsley, Dorothy
Kok, Alexander
Moore, Margaret
Vigay, Dennis
Wilson, Mary

Double Basses

Sterling, H. Samuel
Greenish, Doris
Dixon, Albert
Fairfax, Margaret
Vereycken, A.
Walton, J.

Flutes

Honner, Derek
Messent, Henry

Oboes

MacGillivray, J. A.
Child, Margaret
Gardner, Leslie
Thompson, Marguerite

Clarinets

Coyle, James
Hiorns, Henry

Bassoons

Wightman, T.
Alexandra, G.

Horns

Cousins, Farquharson
Bradley, F.
Gregory, C. H.
Gray, R. V.

Trumpets

Ellison, Sidney
Wiggins, Bramwell
Herron, Hugh

Timpani

O'Neil, C.

Percussion

Hall, Joan

Organ

Johnstone, Derek



28.

Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 26th JUNE 1944, at 3 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

AIR-RAID PRECAUTIONS

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The basement will be available for staff and students.

PROGRAMME

THREEPENCE

PROGRAMME

BEETHOVEN

SONATA in A, Op. 69

—Violoncello & Pianoforte

*Allegro, ma non tanto**Scherzo. Allegro molto**Adagio cantabile**Allegro vivace*

ALEXANDER KOK, Ada Lewis Scholar

JOYCE HEDGES

BRAHMS

THEME and VARIATIONS from

Variations and Fugue on a theme of Handel,

Op. 24—Pianoforte

MARY HOSKEN

MOZART

QUARTET in D, K. 499

—Two Violins, Viola & Violoncello

*Allegretto**Menuetto. Allegretto**Adagio**Allegro*

FELIX KOK, Gwynne Kimpton Scholar

SYLVIA CLEAVER, Dove Scholar

STANLEY POPPERWELL

ALEXANDER KOK, Ada Lewis Scholar



24

Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 2nd NOVEMBER 1944, at 2.30 p.m.

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PROGRAMME

THREEPENCE

2/11/44

24

PROGRAMME

MOZART

QUARTET in D, K. 285

—Flute, Violin, Viola & Violoncello

Allegro

Adagio

Rondo (Allegretto)

HENRY MESSENT

COLIN SAUER, Gowland Harrison Scholar

ANTHONY ADDISON

DENNIS SOUTHARD

CORELLI—LÉONARD "La Folia" (Variations sérieuses)

—Violin

SYLVIA CLEAVER, Dove Scholar

Pianoforte: Helen Cleaver

HANDEL

CANTATA—"Salve Regina"

—Soprano, Violin, Violoncello & Organ

ELIZABETH COOPER

SYLVIA CLEAVER, Dove Scholar

ALEXANDER KOK, Ada Lewis Scholar

ALAN HOOPER

BRAHMS

QUARTET in A minor, Op. 51, No. 2

—Two Violins, Viola & Violoncello

Allegro non troppo

Andante moderato

Quasi minuetto, moderato—Allegretto vivace

Finale (Allegro non assai)

IVOR McMAHON, Derby County Scholar

NONA LIDDELL, Ada Lewis Scholar

EDWARD AMOS, L.C.C. Senior County Scholar

JOHN ATKIN-SWAN, Ada Lewis Scholar



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

MON. (*Nov. 27th*)

12 noon An Address by the PRINCIPAL

2.30 p.m. CHAMBER CONCERT

TUES. (*Nov. 28th*)

10.30 a.m. "On being British and Musical"—
HERBERT HOWELLS

12 noon "Shakespeare on the Stage"—ROBERT SPEIAGHT

WED. (*Nov. 29th*)

10.30 a.m. "The string player looks at life"—BERNARD SHORE

12 noon Pianoforte Recital—MOISEIWITSCH

THURS. (*Nov. 30th*)

10.30 a.m. "Some Beethoven Piano Sonatas and
their interpretation"—HAROLD CRAXTON

12 noon "The Relationship between the Arts"—IFOR EVANS

2.30 p.m. STUDENTS' SONATA RECITAL

FRI. (*Dec. 1*)

9.45 a.m. ORCHESTRAL REHEARSAL

2.0 p.m. ORCHESTRAL CONCERT

(dedicated to the memory of Sir Henry J. Wood, C.H.)

Conducted by:

SIR ADRIAN BOULT, BASIL CAMERON, and ERNEST READ.

(Admission by ticket only).

Michaelmas Term, 1944.

R.A.M. 500 11/44.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 27th, NOVEMBER 1944, at 2.30 p.m.

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AIR-RAID PRECAUTIONS

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The basement will be available for staff and students.

PROGRAMME

THREEPENCE

27/11/44

25

PROGRAMME

BEETHOVEN

SONATA in F, Op. 24

—Violin & Pianoforte

Allegro

Adagio molto espressivo

Scherzo (Allegro molto)

Rondo (Allegro ma non troppo)

IVOR McMAHON, Derby County Scholar

YVONNE CATTERALL

BEETHOVEN

SONATA in D, Op. 102, No. 2

—Violoncello & Pianoforte

Allegro con brio

Adagio

Allegro

Allegro lugato

JOHN ATKIN-SWAN, Ada Lewis Scholar

PRISCILLA STONER, Townsend Scholar

BEETHOVEN

TRIO in B flat ("The Archduke") Op. 97

—Pianoforte, Violin & Violoncello

Allegro moderato

Scherzo (Allegro)

Andante cantabile ma però con moto

Allegro moderato

JOYCE HEDGES

FELIX KOK, Gwynne Kimpton Scholar

ALEXANDER KOK, Ada Lewis Scholar



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

REVIEW WEEK— MICHAELMAS TERM, 1944.

Wednesday, 29th November at 12 noon

MOISEIWITSCH

CHOPIN

Ballade in F, Op. 38

Etude in C, Op. 10. No. 7

RACHMANINOV

Two Preludes, Op. 32

No. 10 in B minor

No. 12 in G sharp minor.

MOUSSORGSKY

Pictures from an Exhibition

Promenade—Gnomes—Promenade—

The old castle—Promenade—Tuilleries,

(Children playing games and quarrelling)—

Bydlo, (Polish ox-waggon)—Promenade—

Ballet of the baby chicks—Samuel Goldenberg

and Schmuyle—Promenade—The Market Place

at Limoges—Promenade—The Hut on stilts and

Dance of the Russian Witch "Baba Yaga"—

The Great Gate at Kiev.

STEINWAY CONCERT GRAND PIANOFORTE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS'
SONATA RECITAL
DUKE'S HALL

THURSDAY, 30th NOVEMBER 1944, at 2.30 p.m.

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AIR-RAID PRECAUTIONS

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The basement will be available for staff and students.

PROGRAMME

THREEPENCE

30/11/44

79.

PROGRAMME

BEETHOVEN

SONATA in D, Op. 12, No. 1

—Violin & Pianoforte

Allegro con brio

Tema con variazioni (Andante con moto)

Rondo (Allegro)

COLIN SAUER, *Gowland Harrison Scholar*

RONALD B. SMITH

BEETHOVEN

SONATA in F minor, Op. 57, ("Appassionata")

—Pianoforte

Allegro assai

Andante con moto

Allegro ma non troppo

MARGUERITE THOMPSON

BRAHMS

SONATA in F, Op. 99

—Violoncello & Pianoforte

Allegro vivace

Adagio affettuoso

Allegro appassionato

Allegro molto

ALEXANDER KOK, *Ada Lewis Scholar*

JOYCE HEDGES

CHAPPELL CONCERT GRAND PIANOFORTE



ROYAL ACADEMY OF MUSIC

ORCHESTRAL CONCERT

dedicated to the memory of

SIR HENRY J. WOOD, C.H.

(Student, Professor and Fellow)

FRIDAY, 1st DECEMBER 1944,

at 2 p.m.

Conductors :

SIR ADRIAN BOULT

BASIL CAMERON

ERNEST READ

PROGRAM

THE NATIONAL

BACH—WOOD

SUITE No. 6 for Full Orchestra

(Movements 1, 4, 5 & 6)

Prelude (No. 3, Book 1 of the "48")

Gavotte & Musette (English Suite No. 6)

Andante mistico (Prelude No. 22

Book 1 of the "48")

Finale (Prelude, Violin Sonata No. 6 in E)

ETHEL SMYTH

BENEDICTUS (Mass in D.)

ELIZABETH COOPER

FRANCK

SYMPHONIC VARIATIONS—

Pianoforte and Orchestra

JOYCE HEDGES

ELGAR

INTRODUCTION and ALLEGRO, Op. 47—

String Quartet and String Orchestra

IVOR McMAHON, Derby County Scholar

NONA LIDDELL, Ada Lewis Scholar

EDWARD AMOS, L.C.C. Senior County Scholar

JOHN ATKIN-SWAN, Ada Lewis Scholar

CHAPPELL CONCERT GR

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AIR RAID REC

In the event of a special air-raid warning being sounded, all persons are advised to proceed to the nearest public shelter.

The basement will be available for use.

PROGRAMME

NATIONAL ANTHEM

ELGAR

"NIMROD" from "Enigma" Variations, Op. 36

IN MEMORIAM H.J.W.

(Audience standing).

BEETHOVEN

SYMPHONY No. 7 in A, Op. 92

Poco sostenuto

Allegretto

Presto

Allegro con brio

INTERVAL

BACH

CONCERTO No. 3 in D minor—

Two Violins and Strings.

Vivace

Largo, ma non tanto

Allegro

FELIX KOK, Gwynne Kimpton Scholar

COLIN SAUER, Gowland Harrison Scholar

SIBELIUS

"EN SAGA", Op. 9

WILLIAM WALTON

"CROWN IMPERIAL" (Coronation March, 1937)

GRAND PIANOFORTE

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the composers and the owners of the copyright
consent to the fees to which they are
entitled.

RECAUTIONS

Assembled in the Concert Hall, members of the audience
will alight at York Gate, Regent's Park (2 minutes).
Arrangements for staff and students.

THE ORCHESTRA

1st Violins

Kok, Felix
Sauer, Colin
Cleaver, Sylvia
Comley, Norah
Garner, Margaret
Gilbert, Jean
Gruenbaum, Eva
Harding, Jean
Liddell, Nona
McMahon, Ivor
Mauguire, Hugh
Reuben, Cyril
Sandler, Arnold
Sternberg, Samuel
Stewart, Donald
Weiss, Karl
Williams, Trevor
Woodhouse, Francesca

2nd Violins

Collier, Derek
Litherland, Mildred
Balch, Maisie
Brown, Brenda
Dearden, Arthur
Eastes, Kathleen
Fenton, William
Field, Vaynka
Galeone, Pierrette
Hunt, Margaret
Jacoby, Mary
Petts, Pamela
Stockwell, Pamela
Teasdale, John
Timms, Eileen
Whittlestone, Margaret

Violas

Ward, Maurice
McCordall, A.
Addison, Anthony
Amos, Edward
Bundey, Pauline
Cleaver, Helen
Long, Mary
Middlemiss, Jean
Naismith, Nora
Randall, Honor

Violoncellos

Southard, Dennis
Atkin-Swan, John
East, Ruth
Fraser, Elizabeth
Hayden, Elizabeth
Kent, Anthea
Kok, Alexander
Mant, Marion
Moore, Kathleen
Proudlock-Dunbar, Sheila
Vella, Oliver

Double Basses

Sterling, H. Samuel
Greenish, Doris
Walton, John
Vereycken, A.
Payne, C. L.
Bailey, F.

Flutes

Murchie, R.
Honner, Derek
Messent, Henry

Piccolo

Honner, Derek

Oboes

Whittaker, Alec
Warren, Charles
Thompson, Marguerite

Cor Anglais

Whittaker, Alec

Clarinets

Anderson, G. W.
Coyle, James
Hiorns, Henry

Bass Clarinet

Austing, W. E.

Bassoons

Wightman, T.
Rolph, F.
Harding, C. W.

Contra Bassoon

Harding, C. W.

Horns

Gregory, C. H.
Cousins, Farquharson
Bradley, F.
Brightmore, C. V.

Trumpets

Eskdale, G. S.
Wiggins, Bramwell
Ellison, S.

Trombones

Stead, F. E.
Brodie, Harry
Spain, Andrew

Bass Trombone

Smith, Morris

Tuba

Moore, Albert

Timpani

Bradshaw, J. P.

Percussion

O'Neil, J. B.
Goldesgyne, I.
Johnstone, Derek C.

Harps

Mason, Gwendolen
Frossard, Mignon

Pianoforte

Hedges, Joyce

Organ

Johnstone, Derek C.

Orchestral Librarians

Stock, W. H.
Henwood, J. C.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

of the

SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY 8th DECEMBER 1944,

at 2 p.m.

The Performing Right Society has granted free permission for the use of its repertoire. and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

AIR-RAID PRECAUTIONS

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The basement will be available for staff and students.

PROGRAMME

- - - THREEPENCE

5/12/44.

80.

PROGRAMME

THE NATIONAL ANTHEM

GLINKA

OVERTURE—"Russlan & Ludmilla"

PURCELL—WOOD

SUITE in Five Movements

Molto maestoso (Prelude, Act 3, "Dioclesian")

Tempo di Minuetto (Tragedy, "Distressed
Innocence, or the Princess of Persia")

Largo (5th Sonata for Strings in three parts)

Song of the Birds (Masque, "Timon of Athens")

Vivace (1st Sonata for Strings)

Conductors: ANTHONY ADDISON
C. LACY MOODY

MOZART

CONCERTO in A, K. 488 (1st Movement)

—Pianoforte & Orchestra

Allegro

SHEILA SAUER

SCHUBERT

SYMPHONY No. 8 in B minor (Unfinished)

(1st Movement)

Allegro moderato

Conductor: RITA SHARPE

SAINT-SAENS

INTRODUCTION & RONDO CAPRICCIOSO,

—Op. 28—Violin & Orchestra

DEREK COLLIER, Henderson Scholar

HANDEL—HARTY

SUITE from the Water Music (2nd Movement)

Air

Conductor: PAUL LANGLEY

MASSENET

"SCENES PITTORESQUES" (4th Suite)

Marche

Air de Ballet

Angelus

Fête Bohème